

***In the Senate of the United States,***

*May 2, 2000.*

*Resolved*, That the bill from the House of Representatives (H.R. 3642) entitled “An Act to authorize the President to award a gold medal on behalf of the Congress to Charles M. Schulz in recognition of his lasting artistic contributions to the Nation and the world.”, do pass with the following

**AMENDMENTS:**

Strike out all after the enacting clause and insert:

1 ***SECTION 1. FINDINGS.***

2 *The Congress finds the following:*

3 *(1) Charles M. Schulz was born on November 26,*  
4 *1922, in St. Paul, Minnesota, the son of Carl and*  
5 *Dena Schulz.*

6 *(2) Charles M. Schulz served his country in*  
7 *World War II, working his way up from infantryman*  
8 *to staff sergeant and eventually leading a machine*  
9 *gun squad. He kept morale high by decorating fellow*  
10 *soldiers’ letters home with cartoons of barracks life.*

1           (3) *After returning from the war, Charles M.*  
2           *Schulz returned to his love for illustration, and took*  
3           *a job with “Timeless Topix”. He also took a second*  
4           *job as an art instructor. Eventually, his hard work*  
5           *paid off when the Saturday Evening Post began pur-*  
6           *chasing a number of his single comic panels.*

7           (4) *It was in his first weekly comic strip, “L’il*  
8           *Folks”, that Charlie Brown was born. That comic*  
9           *strip, which was eventually renamed “Peanuts”, be-*  
10          *came the sole focus of Charles M. Schulz’s career.*

11          (5) *Charles M. Schulz drew every frame of the*  
12          *“Peanuts” strip, which ran 7 days a week, since it*  
13          *was created in October 1950. This is rare dedication*  
14          *in the field of comic illustration.*

15          (6) *The “Peanuts” comic strip appeared in*  
16          *2,600 newspapers around the world daily until Janu-*  
17          *ary 3, 2000, and on Sundays until February 13,*  
18          *2000, and reached approximately 335,000,000 readers*  
19          *every day in 20 different languages, making Charles*  
20          *M. Schulz the most successful comic illustrator in the*  
21          *world.*

22          (7) *Charles M. Schulz’s television special, “A*  
23          *Charlie Brown Christmas”, has run for 34 consecu-*  
24          *tive years. In all, more than 60 animated specials*  
25          *have been created based on “Peanuts” characters.*

1       *Four feature films, 1,400 books, and a hit Broadway*  
2       *musical about the “Peanuts” characters have also*  
3       *been produced.*

4               *(8) Charles M. Schulz was a leader in the field*  
5       *of comic illustration and in his community. He paved*  
6       *the way for other artists in this field over the last 50*  
7       *years and continues to be praised for his outstanding*  
8       *achievements.*

9               *(9) Charles M. Schulz gave back to his commu-*  
10       *nity in many ways, including owning and operating*  
11       *Redwood Empire Ice Arena in Santa Rosa, Cali-*  
12       *fornia. The arena has become a favorite gathering*  
13       *spot for people of all ages. Charles M. Schulz also fi-*  
14       *nanced a yearly ice show that drew crowds from all*  
15       *over the San Francisco Bay Area.*

16               *(10) Charles M. Schulz gave the Nation a unique*  
17       *sense of optimism, purpose, and pride. Whether*  
18       *through the Great Pumpkin Patch, the Kite Eating*  
19       *Tree, Lucy’s Psychiatric Help Stand, or Snoopy’s ad-*  
20       *ventures with the Red Baron, “Peanuts” embodied*  
21       *human vulnerabilities, emotions, and potential.*

22               *(11) Charles M. Schulz’s lifetime of work linked*  
23       *generations of Americans and became a part of the*  
24       *fabric of our national culture.*

1 **SEC. 2. CONGRESSIONAL GOLD MEDAL.**

2       (a) *AWARD AUTHORIZED.*—*The President is author-*  
3 *ized to award posthumously, on behalf of the Congress, a*  
4 *gold medal of appropriate design to Charles M. Schulz in*  
5 *recognition of his lasting artistic contributions to the Na-*  
6 *tion and the world.*

7       (b) *DESIGN AND STRIKING.*—*For the purpose of the*  
8 *award referred to in subsection (a), the Secretary of the*  
9 *Treasury (hereafter in this Act referred to as the “Sec-*  
10 *retary”)* shall strike a gold medal with suitable emblems,  
11 *devices, and inscriptions, to be determined by the Secretary.*

12 **SEC. 3. DUPLICATE MEDALS.**

13       *Under such regulations as the Secretary may pre-*  
14 *scribe, the Secretary may strike and sell duplicates in*  
15 *bronze of the gold medal struck under section 2 at a price*  
16 *sufficient to cover the costs of the medals, including labor,*  
17 *materials, dies, use of machinery, overhead expenses, and*  
18 *the cost of the gold medal.*

19 **SEC. 4. NATIONAL MEDALS.**

20       *The medals struck under this Act are national medals*  
21 *for purposes of chapter 51 of title 31, United States Code.*

22 **SEC. 5. FUNDING AND PROCEEDS OF SALE.**

23       (a) *AUTHORIZATION.*—*There is authorized to be*  
24 *charged against the United States Mint Public Enterprise*  
25 *Fund an amount not to exceed \$30,000 to pay for the cost*  
26 *of the medals authorized by this Act.*

1        *(b) PROCEEDS OF SALE.—Amounts received from the*  
2   *sale of duplicate bronze medals under section 3 shall be de-*  
3   *posited in the United States Mint Public Enterprise Fund.*

Amend the title so as to read: “An Act to authorize the President to award posthumously a gold medal on behalf of the Congress to Charles M. Schulz in recognition of his lasting artistic contributions to the Nation and the world, and for other purposes.”.

Attest:

*Secretary.*

106TH CONGRESS  
2D SESSION

**H. R. 3642**

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**AMENDMENTS**